



Peter C. Steenblik

Director of Choral Activities
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EDUCATION

University of North Texas, Denton, Texas

Doctorate of Musical Arts, *Choral Conducting*, 2015

Instructors: Dr. Jerry McCoy (choral conducting), Dr. Richard Sparks (choral ensemble),
Dr. Stephen Austin (vocal pedagogy), Dr. Josh Habermann (choral literature)
Honors: Teaching Fellow, Director for the Women's Chorus; Assistant to the Director of Choral Studies;
Graduate Assistantship Tuition Scholarship (School of Music); Academic Achievement Scholarship
(Toulouse graduate school); Deans Camerata Scholarship (departmental)

University of Utah, Salt Lake City, Utah

Master of Music, *Choral Conducting*, 2008

Instructors: Dr. Brady Allred (choral conducting), Dr. Jessica Nápoles (choral music education),
Dr. April Greenan (music history), Scott Hagen (instrumental conducting),
Honors: Section Leader for the Salt Lake Choral Artists, occasional conducting in rehearsals

University of Utah, Salt Lake City, Utah

Bachelor of Music, *Choral Education*, 2002

Instructors: Dr. Edgar J. Thompson (choral ensemble), Dr. John Cooksey (choral music education),
Dr. Mark Ely (music education), Dr. David Power (voice), Dr. Bonnie Winterton (piano),
Honors: Departmental scholarship (choral education); Leadership scholarship (office of admissions); Dean's
List 1999-2002

TEACHING/DIRECTING

University of West Florida, Pensacola, Florida

Director of Choral Activities, 2015-present

UWF Singers: 40-60 students, SATB, placement
Chamber Choir: 8-12 students, SATB, auditioned
Concert Choir: 12-24 students, SSAA, placement
Argo Chorus: 12-24 students, TTBB, placement
Summer Festival Chorus: 60-100 singers, SATB, non-auditioned (community outreach chorus)
Additional Courses: Choral Music Methods, Choral Literature, Aural Skills Lab (4 semesters), Music
Appreciation, Conducting 1 & 2, Private Conducting, Student Teaching Seminar

Choral Society of Pensacola, Pensacola, Florida

Artistic Director, 2021-present (Interim Director, 2020-2021)

Community chorus, 80-120 singers, presenting 4-5 concerts per season, masterworks & octavos

Pensacola Opera, Pensacola, Florida

Chorus Master, 2015-2020

Regional opera company, chorus preparation for 1-3 operas per season

University of North Texas, Denton, Texas

Director, Women's Chorus, 2013-2015

Women's Chorus: 70-100 students, SSAA, placement

Jordan High School, Sandy, Utah

Director, Choral Music Department, 2003-2013

Jordan High School (cont'd)

A Cappella Choir: 65-100 students, SATB, juniors and seniors, auditioned

Madrigal Choir: 24-32 students, SATB, juniors and seniors, auditioned

Adv. Wmn's Choir: 20-45 students, SSAA, juniors and seniors, auditioned

Men's Chorus: 20-35 students, TTBB, sophomores, juniors, and seniors, non-auditioned

Women's Chorus: 30-60 students, SSAA, sophomores, juniors, and seniors, non-auditioned

Handbell Choir: 10-16 students, 2 5-octave sets of handbells, auditioned

Host to 8 student teachers from 3 universities and numerous pre-student teachers

First Christian Church, Lewisville, Texas

Music Director, 2014-2015

Church choir, weekly service, contemporary and traditional

R. L. Turner High School, Carrollton, Texas

Private Voice Instructor, 2013-2014

Private studio within the school, various students

Utah Ambassadors of Music, Provo, Utah

Assistant Director, Choir, 2005, 2009, 2011, & 2013

Assisted in directing and coaching a choir of 120 voices and preparing them for a bi-annual tour of Western Europe. See TOURS section.

Louis August Jonas Foundation, New York, New York

Program Director, Red Hook Campus, 2006

Visiting Instructor, Stendis Campus (Denmark), 2005

Senior Counselor, Red Hook Campus, 2004

Hiking & Wilderness Counselor, Red Hook Campus, 2000-2002

Educational-based scholarship/leadership program for international youth, 8-week program with 60 high-school aged young men from all areas of the globe

References & Repertoire Lists provided upon request

AWARDS

Florida Music Education Association College Educator of the Year Award "Presented Annually to the music educator who has served his/her students, community and profession in an exemplary manner, recognizing outstanding merit in music teaching or administration."	2023
Florida Vocal Association FVA Service Award "In recognition of outstanding service to the Florida Vocal Association"	2021-2022
Escambia County School District Champion for the Arts "For your dedication and support for Fine Arts Education in ECSD"	2016-2017
Sandy City Teacher Appreciation Awards	2006, 2007, 2011

SERVICE

STATE LEADERSHIP

American Choral Directors Association (ACDA) President-Elect for Florida chapter	2023-present
American Choral Directors Association (ACDA) Utah Men's Chorus Repertoire and Standards Chair	2009-2013
National Association for Music Education Utah Board Member: Vice President and Chair of Choral Activities	2010-2012

COMMITTEES

University of West Florida – Chair: Resource Allocation Committee	2018-present
University of West Florida – Various Search Committees	2018-present
University of North Texas – College of Music Student Advisory Council	2014-2015
National Association for Music Education – Utah Adjudication Committee	2012-2013
National Association for Music Education – Utah Choral Committee	2010-2013
Jordan High School – School Community Council	2009-2012

CHORAL ORGANIZATIONS AND PERFORMANCE CREDITS

Festival Singers of Florida Dr. Kevin Fenton	Lakeland, Florida 2019-2022
University of North Texas A Cappella Choir Dr. Jerry McCoy	Denton, Texas 2013-2015
Saint Monica Catholic Church, Cantor Dr. Jeremy Wirths	Dallas, Texas 2013-2014

University of North Texas Collegium Singers Dr. Richard Sparks	Denton, Texas 2013
Mormon Tabernacle Choir Dr. Mack Wilberg & Dr. Ryan Murphy	Salt Lake City, Utah 2009-2013
Selected baritone solo appearances with the choir:	
<i>Gloria, from Mass in G minor</i>	Schubert, Franz Music & the Spoken Word February 2013
<i>I'm Runnin' On</i>	arr. Wilberg Utah Symphony Concert August 2012
<i>Walk Together Children</i>	arr. DeCormier Music & the Spoken Word October 2011
<i>Yankee Doodle Dandy</i>	arr. Harris Music & the Spoken Word July 2011
<i>Free States Attend the Song</i>	Traditional Historic Williamsburg, Virginia June 2011
<i>Spirit of God, The</i>	arr. Wilberg LDS Worldwide Conference April 2011
<i>Spirit of God, The</i>	arr. Wilberg Music & the Spoken Word October 2010
Salt Lake Choral Artists Dr. Brady Allred	Salt Lake City, Utah 2004-2009
Assisting in direction of rehearsals	
University of Utah A Cappella Choir Dr. Edgar J. Thompson	Salt Lake City, Utah 1996-2003
Assisting in directing	

PROFESSIONAL DEVELOPMENT

International Presentations

Pelita Harapan University Choral Clinic Presenter, Choral Conducting: it's all in the breath Presenter, Art song masterclass: delivery, technique, and interpretation	Jakarta, Indonesia September 2019
Chengdu International Choral Festival: Annual Conference Presenter, Western Choral Tone	Chengdu, China August 2019
Xi'an International Choral Festival: Annual Conference Presenter, Building Blocks of Western Tone Presenter, Music Popular in the American Choral Classroom: Middle School & Elem Presenter, Music Popular in the American Choral Classroom: High School & College Panel Discussion, Philosophy of the Conductor	Xi'an, China July 2018

National and Regional Presentations

Florida Chapter of American Choral Directors Association: Annual Conference Presenter: <i>Conducting Gesture – incorporation of breath, resonance, and clarity</i> Coordinator: <i>Emerging Conductors Workshop & Reading Session</i>	Orlando, Florida October 2023
Florida Music Educators Association: Webinar Series Presenter: <i>Culturally Sensitive Programming</i>	Virtual, Statewide February 2023
Music (Ed) Matters: Weekly Podcast Episode 123: Dr. Peter Steenblik – <i>Finding New Ways to Engage</i>	Virtual, National January 2023
Florida Chapter of American Choral Directors Association: Annual Conference Conductor UWF Singers invited performance: <i>A Heart That Still Can Feel</i>	Orlando, Florida October 2022

American Choral Directors Association: Southern Division Conference Raleigh, North Carolina
 Presenter: *Time for a Tune-Up: Efficient Strategies to Manage Symptoms of Artistic Burnout* February 2022

Utah Valley University: Choral Methods Class Orem, Utah
 Guest Instructor (Virtual), Canvas Unit: *Rhythmic & Tonal Reading Systems* February 2022

Florida Music Educators Association: Annual Conference Tampa, Florida
 Presenter: *Healthy Relationships Between Choral Conductors and Voice Teachers* January 2022

Florida Vocal Association: Annual Conference Altamonte Springs, Florida
 Presenter: *Behind the Mask: Daily Reinforcement of Vowel Purity* July 2021

Florida Music Educators Association: Annual Conference Virtual, Statewide
 Presenter: *Baritone Tips & Tricks to the profession* January 2021

Florida Chapter of American Choral Directors Association: Annual Conference Virtual, Statewide
 Presenter: *Expressive Conducting While Masked* October 2020

University of Texas at San Antonio: Choral Arranging Class San Antonio, Texas
 Guest Instructor (Virtual): *Choral Arranging and Developmental Repertoire* September 2020

American Choral Directors Association: Southern Division Conference Mobile, Alabama
 Preparatory Conductor: Invited Collaborative Performance Session March 2020
 UWF Singers: Brahms *Requiem* with Mobile Symphony, under direction of Eric Nelson

Florida Music Educators Association: Annual Conference Tampa, Florida
 Presenter: *Stealing from our Colleagues: Cross-curricular Tools for the Band & Choir Rehearsal* January 2020

Florida Chapter of American Choral Directors Association: Annual Conference Orlando, Florida
 Presenter: *Music Teacher Day Spa: Strategies for Burnout Prevention and Self-care* October 2019

American Guild of Organists: Pensacola, Florida Chapter: Monthly Seminar Pensacola, Florida
 Presenter: *Anthem Reading Session* October 2019

Florida Music Educators Association: Annual Conference Tampa, Florida
 Presenter: *Stranger Things: Feeling upside-down while teaching across the gender spectrum* January 2019
 Presenter: *Independent, but not off the market: Quality repertoire of self-published composers*

Florida Chapter of American Choral Directors Association: Annual Conference DeLand, Florida
 Presenter: *Conductor Preparation & Perspective* October 2018

American Guild of Organists: Pensacola, Florida Chapter: Monthly Seminar Pensacola, Florida
 Presenter: *The Sublime Choir: Shape, Nuance, and Tone* February 2017

Florida Music Educators Association: Annual Conference Tampa, Florida
 Presenter: *Music Teacher Day Spa: Strategies for Burnout Prevention and Self-care* January 2017
 Presenter: *It Takes A Village: Getting the Most Out of Your Student Leaders*

Florida Chapter of American Choral Directors Association: Annual Conference Lake Mary, Florida
 Presenter: *Putting Research Back in Choral Programming* November 2016

Georgia Chapter American Choral Directors Association: Annual Conference Morrow, Georgia
 Presenter: *Better Readers = Better Singers: Effective Sight-singing Techniques* June 2016

Pensacola Music Teachers Association: Monthly Seminar Presenter: <i>Building Choral Tone</i>	Pensacola, Florida November 2015
Texas Choral Directors Association: Annual Conference Accompanist: <i>College Conductor Rehearsal</i> – Dr. Joni Jensen, clinician	San Antonio, Texas July 2015
Texas Music Educators Association: Annual Conference Singer/Section Leader: Invited Performance Session: UNT A Cappella Choir	San Antonio, Texas February 2015
Utah Music Educators Association: Annual Conference Conductor: Invited Performance Session Jordan High School Madrigal Choir: " <i>Folksongs and American Poetry</i> "	St. George, Utah February 2013
Utah Music Educators Association: Brigham Young University, Collegiate Chapter Presenter: <i>Getting the Most Out of Your Student Leaders</i>	Provo, Utah November 2012
American Choral Directors Association: Western Division Conference Presenter: <i>Better Readers = Better Singers: Effective Sight-singing Techniques</i>	Reno, Nevada February 2012
Utah Music Educators Association: Annual Conference Coordinator of Choral Track	St. George, Utah February 2012
Utah Chapter of American Choral Directors Association: Church Music Seminar Panel Discussion Facilitator: <i>Recruitment in the Church Choir</i>	Salt Lake City, Utah August 2011
Utah Chapter of the American Choral Directors Association: Trade Secrets Presenter: <i>Effective Sight Reading Techniques</i>	Logan, Utah June 2011
Utah Music Educators Association: Annual Conference Coordinator of Choral Track	St. George, Utah February 2011
Utah Theater Association: Annual Conference Presenter: <i>Building Your Audition Arsenal: Get yourself the role you <u>really</u> want</i>	Ogden, Utah January 2011
Utah Chapter of the American Choral Directors Association: Church Music Seminar Reading Session Presenter: <i>Church Music Literature</i>	Murray, Utah August 2010
Utah Chapter of the American Choral Directors Association: Trade Secrets Presenter: <i>IPA in the Choral Rehearsal</i> Presenter: <i>Falsetto in the Classroom</i>	Park City, Utah June 2009
Utah Theater Association: Annual Conference Presenter: <i>Building Your Audition Arsenal: Get yourself the role you <u>really</u> want</i>	Salt Lake City, Utah January 2009
Utah Chapter of the American Guild of Handbell Ringers: Annual Workshop Presenter: <i>Bell Basics: Where to Begin</i>	Kaysville, Utah September 2004

Participant/Registrant

Chorus America: National Conference	San Francisco, CA – June 2023
American Choral Directors Association: National Conference	Cincinnati, OH – February 2023
Florida Music Educators Association: State Conference	Tampa, Florida – January 2016-2023
Florida ACDA: State Conference	Orlando, Florida – October 2022
Florida Vocal Association: Annual Conference	Altamonte Springs, Florida – July 2022
American Choral Directors Association: Southern Div. Conf.	Raleigh, North Carolina – February 2022

Florida Vocal Association: Annual Conference	Altamonte Springs, Florida – July 2021
American Choral Directors Association: National Conference	Virtual Conference – March 2021
Florida ACDA: State Conference	Virtual Conference – October 2020
Chorus America: National Conference	Virtual Conference – June 2020
American Choral Directors Association: Southern Div. Conf.	Mobile, Alabama – March 2020
American Choral Directors Association: National Conference	Kansas City, Missouri – February 2019
Florida ACDA: State Conference	Sanford, Florida – November 2015-2019
American Choral Directors Association: Southern Div. Conf.	Louisville, Kentucky – February 2018
American Choral Directors Association: National Conference	Minneapolis, MN – March 2017
American Choral Directors Association: Southern Div. Conf.	Chattanooga, Tennessee – March 2016
American Choral Directors Association: National Conference	Salt Lake City, Utah – February 2015
Texas Choral Directors Association	San Antonio, Texas – July 2013-2014
Cambiata Institute of America	Denton, Texas – May 2014
American Choral Directors Association: SW Division Conference	Little Rock, Arkansas – March 2014
Utah Music Educators Association	St. George, Utah – February 2003-2013
Utah American Choral Directors Association: Trade Secrets	Logan, Utah – June 2012
American Choral Directors Association: Western Division Conference	Reno, Nevada – February 2012
University of Utah: High School Invitational	Salt Lake City, Utah – March 2004, 2005, 2011
SLCC Vocal Jazz Festival with <i>New York Voices</i>	Salt Lake City, UT – February 2011
Utah Chapter of the American Choral Directors Association: Trade Secrets	Park City, Utah – June 2010
Utah American Choral Directors Association: Church Music Seminar	Murray, Utah – August 2009
Music Educators National Conference	Salt Lake City, Utah – April 2006
American Guild of Handbell Ringers – Utah Chapter	Sandy, Utah – February 2004

PUBLICATIONS

- Steenblik, Peter. "Canons from the Heart: A Closer Look at the Counterpoint of Abbie Betinis." *International Choral Bulletin* 36:1 (2017): 50-55.
International publication of the International Federation for Choral Music – published in four languages (English, French, German, and Spanish) and distributed to 80 countries.
- Steenblik, Peter. "Successful Count Singing in Twenty Minutes." *Music Association Journal* 31:2 (2015): 19-21.
National publication of the National Federation of State High School Associations
- Steenblik, Peter. "Falsetto in the Classroom." *Music Association Journal* 29:2 (2012): 21-22.
National publication of the National Federation of State High School Associations
- Steenblik, Peter. "Successful Count Singing in Twenty Minutes." *Utah Music Educators Journal* 57:3 (2012): 6-7.
- Powers, Keith. "Put the Zip Back in Your Teaching." *Teaching Music* 19:6 (2012): 39-43.
Steenblik is a cited source for written content in this publication sponsored by National Association for Music Educators (NAfME)
- Steenblik, Peter. "Pass the Extinguisher! I'm Getting Burned Out." *Utah Music Educators Journal* 57:2 (2012): 10.
- Steenblik, Peter. "Falsetto in the Classroom." *Utah Music Educators Journal* 56:1 (2010): 6-7.

National Work

- Upcoming: Box Elder School District Honor Choir February 2024
Brevard County School District All-County Choir January 2025
- Florida All-State Reading Chorus Tampa, Florida
Invited conductor/clinician of the 105-voice combined choir of the top sight reading students from across the state of Florida. Students read through 65 pieces in 2 days culminating in a concert performance and interest session. January 2023
- Florida All-State Chorus – Baritone/Bass Section Virtual
Invited clinician of the combined baritone / bass sections from all Florida All-state Choirs. January 2021
- Oklahoma Summer Arts Institute Quartz Mountain, Oklahoma
Section leader and clinician of the 64-voice combined choir from Oklahoma high schools. June 2019
During this 2-week immersive experience, students present two all-state level concerts. The first featured Thompson's *Frostiana* accompanied by a chamber orchestra, the second featured music from around the globe culminating in a joint performance of modern dance and choir.
- Chattanooga Boys Choir *Only Men A-LOUD* Festival Concert Chattanooga, Tennessee
Guest conductor/clinician of the 150-voice combined choir from middle schools and high schools in the Chattanooga area. During this 1-day festival, students explore various aspects of vocal technique, choral musicianship, and vocal performance. November 2018
- Mobile All-County Chorus Concert Mobile, Alabama
Guest conductor of the 153-voice combined Senior High Choir from Baker High, Bryant High, Davidson High, Leflore High, Mary G. Montgomery High, Murphy High, Rain High, Theodore High, and Williamson High in the historic Murphy High Auditorium. March 2017

Regional & Local Work

- Escambia All-County Honor Chorus Concert Pensacola, Florida
Guest conductor of the 60-voice combined Senior High Choir from Escambia High, Pine Forest High, Tate High, and Washington High at the Saenger Theatre of Pensacola. October 2022
- Santa Rosa All-County Honor Chorus Concert Milton, Florida
Guest conductor of the 65-voice combined Senior High Choir from Milton High, Navarre High, Central School, and Pace High at First Baptist Church of Milton. April 2022
- Winter Park High School Pre-MPA Winter Park, Florida
Guest clinician for the 250+ students in the WPHS Choral Program working with all 6 choirs, and directors Matthew Swope and Hollie Pratt. February 2020
- Escambia All-County Honor Chorus Concert Pensacola, Florida
Guest conductor of the 50-voice combined Senior High Choir from Escambia High, Pensacola High, Pine Forest High, Tate High, and Washington High, and the 300-voice combined elementary/middle school/high school choir in the historic Saenger Theatre. November 2017
- University of West Florida *50th Anniversary Gala* Pensacola, Florida
Alumni performance of Eric Whitacre's *Fly to Paradise* with a 30-voice virtual choir, 50-voice alumni choir, and current UWF Singers, with Eric Whitacre conducting. November 2016
Dr. Steenblik worked closely with the Whitacre staff and created the virtual choir portion.
- Santa Rosa All-County Chorus Concert Pace, Florida

Guest conductor of the 65-voice combined Senior High Choir from Milton High, Navarre High, and Pace High Schools, with the Pace High Wind Ensemble accompanying	November 2016
Okaloosa All-County Chorus Concert Guest conductor of the 106-voice combined Senior High Choir from Baker School, Bruner, Choctawhatchee High, Crestview High, Fort Walton Beach High, and Niceville High Schools	Niceville, Florida October 2016
University of West Florida & Pensacola Children's Chorus Concert performance of Leonard Bernstein's <i>Chichester Psalms</i> with soloists from the Pensacola Opera, organist Christopher Powell, and UWF percussion ensemble	Pensacola, Florida April 2016
Dallas Area Women's Chorus: <i>Voices of Women</i> Collaborative concert with the University of North Texas Women's Chorus, the Texas Woman's University Concert Choir (Dr. Joni Jensen), and the Dallas Women's Chorus (Melinda Imthurn) in the Dallas City Performance Hall	Dallas, Texas February 2015
The Church of Jesus Christ of Latter-Day Saints – Denton Area Easter Concert Conductor for 40-voice choir of combined congregations	Denton, Texas April 2014
Tarleton State University Clinician for the Chamber Choir and the Select Women's Ensemble	Stephenville, Texas April 2014
Ballet West's <i>The Nutcracker</i> Nationally acclaimed production repeatedly invited the Jordan High Virtuosa Choir to provide pit vocals, Terrence Kern and Jared Oaks, conductors	Salt Lake City, Utah December 2008-2012
FM 100's <i>Christmas Oranges</i> Collaborative concert with pianist/composer Marshall McDonald, cellist Stephen Sharp Nelson (of The Piano Guys), the Young Artist Chamber Players (Jack Ashton), and the Jordan High Virtuosa Choir, sponsored by FM 100, and KSL radio & TV	Sandy, Utah December 2006-2012
University of Utah Women's Chorus Concert Guest conductor/collaborative concert with the University of Utah's Women's Chorus	Salt Lake City, Utah November 2012
Weber District Honor Choir Guest conductor of the 320-voice combined Concert Choirs from Bonneville High, Fremont High, Roy High, and Weber High Schools	Roy, Utah January 2010
Kamerkoor Cantate American Tour Joint performance with the Kamerkoor Cantate from Venlo, Netherlands (Dion Ritten)	Sandy, Utah April 2009
Mormon Tabernacle Choir "Ring Christmas Bells" Under the direction of Dr. Mack Wilberg, the Jordan High Bell Choir provided accompaniment for this nationally televised concert on PBS	Salt Lake City, Utah December 2008
University of Utah "Psalms and Sacrifice" Collaborative concert with the University of Utah A Cappella Choir (Dr. Brady Allred), the Utah Master Chorale (Dr. Cameron Rose), the Psalm Choir (Brett Rasmussen), and the Jordan High Madrigals and A Cappella Choir in Libby Gardner Concert Hall	Salt Lake City, Utah April 2008
Utah State Capitol Rededication Ceremony Collaborative concert with the Mormon Tabernacle Choir (Dr. Mack Wilberg), and the 23 rd Army Band. The Jordan High Bell Choir provided additional accompaniment	Salt Lake City, Utah January 2008
Utah Symphony "Here Comes Santa Claus"	Salt Lake City, Utah

Collaborative concert with the Utah Symphony (David Cho, conductor) and the Jordan High A Cappella Choir, in Abravanel Hall and the Val A. Browning Center Ogdén, Utah
December 2007

University of Utah "Jubilate Deo"
Collaborative concert with the University Singers (Dr. Brady Allred) and the Jordan High Madrigal Choir in Libby Gardner Concert Hall Salt Lake City, Utah
October 2007

TOURS

Argos in Asia
Lecturer – Japan & Korea Tour July 2023
Course title: *Gregorian Chant to K-Pop*

UWF Singers
Performance tour to Central Florida schools October 2022

Festival Singers of Florida
Performer/Guest Conductor – Indonesian Tour September 2019

Mormon Tabernacle Choir
Performer – Midwestern States Tour July 2013
Soloist/Performer – Northeastern States and Southeastern Canadian Tour July 2011

Utah Ambassadors of Music: Western European Tour July 2013, 2011, 2009, 2005
Assistant Choral Director

Jordan High School Music Department Tours
Washington DC – with Dr. Lisa Billingham, George Mason University February 2013
San Francisco, California – with Matthew Oltman, Music Director Emeritus of Chanticleer April 2012
Boston, Massachusetts – with Dr. Erica Washburn, New England Conservatory March 2011
Los Angeles, California – with Dr. Paul Salamunovich, Los Angeles Master Chorale March 2010
Seattle, Washington – with Dr. Geoffrey Boers, University of Washington March 2009
San Diego, California – with Dr. Richard Chagnon, San Diego Mesa College April 2008
San Francisco, California – with Dr. Stephen Sano, Stanford University March 2007
San Diego, California – Performances with Heritage Festivals at Scripps Ranch High School March 2006
Anaheim, California – Performances with Heritage Festivals at Fullerton College April 2005, 2004

University of Utah
Student Conductor – Western European Tour May 2003

PROFESSIONAL AFFILIATIONS

American Choral Directors Association 2008-present
National Association for Music Education (formerly MENC) 2003-present
Florida Music Educators Association 2015-present
Florida Vocal Association 2015-present
Chorus America 2020-present
National Association for the Advancement of Colored People (NAACP): Pensacola Chapter 2020-present
Texas Music Educators Association 2013-2016
Texas Choral Directors Association 2014-2016
Utah Music Educators Association 2003-2013
Handbell Musicians of America (formerly AGEHR) 2003-2013

ADJUDICATION

National Adjudication

Tennessee Music Educators Conference Blind audition evaluator: virtual recordings	Murfreesboro, Tennessee June 2023
Alabama Vocal Association State Choral Performance Assessment Spring Hill Baptist Church	Mobile, Alabama April 2023
Mississippi High School Activities Association State Performance Assessment Pearl River Community College	Poplarville, Mississippi March 2023
Florida State South Music Performance Assessment (MPA) Plantation High School	Ft. Lauderdale, Florida April 2022
Oklahoma Summer Arts Institute Audition Panel Preparation of Audition Excerpts to be used on 5-year rotation	Oklahoma City, Oklahoma December 2021
North Dakota ACDA Conference Blind audition evaluator: virtual recordings	Fargo, North Dakota December 2021
Oklahoma Summer Arts Institute Audition Panel Auditions done remotely	Oklahoma City, Oklahoma March 2019
Utah State Choral Festival (UMEA) Libby Gardner Concert Hall – University of Utah	Salt Lake City, Utah May 2017
Lone Star Show Choir Invitational: Texas Show Choirs Central High School	Keller, Texas February 2014

Regional & Local Adjudication

District 5 Music Performance Assessment (MPA), Concert Choirs SpringLife Church	Spring Hill, Florida March 2024
District 1 Music Performance Assessment (MPA), Solo & Ensemble University of West Florida	Pensacola, Florida November 2022
District 16 Music Performance Assessment (MPA), On-stage Clinician Ronald Regan Doral High School	Doral, Florida March 2022
District 1 Music Performance Assessment (MPA), Solo & Ensemble University of West Florida	Pensacola, Florida February 2022
District 1 Music Performance Assessment (MPA), Solo & Ensemble Virtual	Pensacola, Florida February 2021
District 2 Music Performance Assessment (MPA), Concert Choirs Blountstown High School	Blountstown, Florida February 2020
District 1 Music Performance Assessment (MPA), Solo & Ensemble University of West Florida	Pensacola, Florida February 2020
District 1 Music Performance Assessment (MPA), Sight-reading Judge First Baptist Church of Milton, First Baptist Church of Niceville	Milton & Niceville, Florida March 2019
Young Voices Singing Competition (Choral Society of Pensacola) Pensacola State College	Pensacola, Florida October 2018
District 8 Music Performance Assessment (MPA), On-stage Clinician Timber Creek High School	Orlando, Florida March 2018
District 1 Solo & Ensemble Festival (FVA) First United Methodist Church	Crestview, Florida November 2015
Regional Concert Choir Festival (UMEA) Westlake High School	Eagle Mountain, Utah April 2012
Regional Solo & Ensemble Festival (UHSAA) The Waterford School	Sandy, Utah March 2012
Regional Drama & Musical Theater Festival (UTA)	American Fork, Utah

American Fork High School	March 2012
Women's Chorus Festival: Utah Chapter of American Choral Directors Association	Provo, Utah
Brigham Young University – De Jong Concert Hall	March 2012
Regional Solo & Ensemble Festival (UHSAA)	Lehi, Utah
Lehi High School	March 2012
State Solo & Ensemble Festival: Piano Division (UHSAA)	Alpine, Utah
Lone Peak High School	April 2011
Regional Concert Choir Festival (UMEA)	Cedar City, Utah
Canyon View High School	April 2011
Regional Solo & Ensemble Festival (UHSAA)	Holladay, Utah
Olympus High School	March 2011
Regional Solo & Ensemble Festival (UHSAA)	Brigham City, Utah
Box Elder High School	March 2011
Utah State Sterling Scholar Awards (Deseret News)	Layton, Utah
Northridge High School	February 2011
Regional Concert Choir Festival (UMEA)	Mapleton, Utah
Maple Mountain High School	April 2010
Regional Solo & Ensemble Festival (UHSAA)	Orem, Utah
Timpanogos High School	March 2010
Regional Solo & Ensemble Festival (UHSAA)	Cottonwood Heights, Utah
Cottonwood High School	March 2010
Regional Solo & Ensemble Festival (UHSAA)	American Fork, Utah
American Fork High School	March 2009
Regional Chamber Choir Festival (UHSAA)	West Jordan, Utah
Copper Hills High School	March 2008
Regional Choir Festival (UMEA)	Sandy, Utah
The Waterford School	March 2008
Regional Concert Choir Festival (UMEA)	Bountiful, Utah
Bountiful High School	April 2007

MUSICAL THEATER & OPERA

Pit Musician	<i>All Shook Up</i>	Rodney Whatley/Ginger Caro	Pensacola State College	2022
Vocal Consultant	<i>A Chorus Line</i>	Carla Rhodes	Pensacola Little Theater	2022
Pit Conductor	<i>Urinetown</i>	Sarah Schoch/Tom Baroco	UWF Theater (canceled mid prod.)	2020
Pit Conductor	* <i>Chitty Chitty Bang Bang</i>	Rodney Whatley/Margi Timmons	Pensacola State College	2019
Chorus Master	<i>Romeo & Juliet</i> – Gounod	Jerome Shannon/Scott Skiba	Pensacola Opera Company	2019
Assistant Music Dir.	<i>Mary Poppins</i>	Tom Baroco/Steven Lott	Pensacola Little Theater	2018
Chorus Master	<i>Madame Butterfly</i> – Puccini	Jerome Shannon/Joshua Borths	Pensacola Opera Company	2018
Music Director	<i>Godspell</i>	Tom Baroco	Cathedral of the Sacred Heart	2017
Chorus Master	<i>Dead Man Walking</i> – Hegge	Jerome Shannon/Dean Anthony	Pensacola Opera Company	2017
Chorus Master	<i>Aida</i> – Verdi	Jerome Shannon/Dean Anthony	Pensacola Opera Company	2017
Assistant Music Dir.	<i>Shrek: The Musical</i>	Tom Baroco/Steven Lott	Pensacola Little Theater	2016
Chorus Master	<i>The Merry Widow</i> – Lehar	Jerome Shannon/Dean Anthony	Pensacola Opera Company	2016
Chorus Master	<i>La Traviata</i> – Verdi	Jerome Shannon/Dean Anthony	Pensacola Opera Company	2016
Music Director	* <i>Pippin</i>	Kent Burrell	Jordan High Performing Arts	2012
Vocal Coaching	<i>The Nutcracker</i>	Terrence Kern/Jared Oaks	Ballet West, Salt Lake City	2009-2012
Music Director	* <i>South Pacific</i>	Kent Burrell	Jordan High Performing Arts	2011
Music Director	<i>Bye Bye Birdie</i>	Catherine Davenport	Jordan High Performing Arts	2010
Music Director	<i>Brigadoon</i>	Kent Burrell	Jordan High Performing Arts	2009
Music Director	* <i>Evita</i>	Alane Schofield	Rodger's Memorial Theatre	2009
Music Director	<i>Joseph...Dreamcoat</i>	Maurie Tarbox	Rodger's Memorial Theatre	2009
Music Director	<i>Thoroughly Modern Millie</i>	Erin McGuire	Jordan High Performing Arts	2008
Music Director	<i>Jekyll & Hyde</i>	Alane Schofield	Rodger's Memorial Theatre	2008
Music Director	<i>Aida</i> – Elton John	Kent Burrell	Jordan High Performing Arts	2007
Music Director	<i>West Side Story</i>	Erin McGuire	Jordan High Performing Arts	2006

Music Director	* <i>Broadway After Dark</i>	Jim Christian	Rodger's Memorial Theatre	2005
Music Director	* <i>The Secret Garden</i>	Kent Burrell	Jordan High Performing Arts	2005
Pit Musician	<i>Nunsense: Jamboree</i>	Maurie Tarbox	Rodger's Memorial Theatre	2005
Music Director	<i>The Civil War</i>	Cliff Cole	Rodger's Memorial Theatre	2005
Music Director	<i>42nd Street</i>	Jan Davis	Rodger's Memorial Theatre	2004
Music Director	<i>Hello Dolly</i>	Kent Burrell	Jordan High Performing Arts	2004
Music Director	<i>Here's Love</i>	Joanne Parker	Rodger's Memorial Theatre	2003
Music Director	<i>Cinderella</i>	Kent Burrell	Jordan High Performing Arts	2003

* = orchestra pit direction in addition to vocal direction

PIANO STUDY

Dr. Bonnie Winterton	1994-1997
Classical and accompanying	
Craig Kaelin	1996-1997
Jazz and composition	
Karen Hillstead Smith Lambourne	1986-1994
Classical and accompanying	

LANGUAGES

Cebuano (conversant), Philippine dialect of the Central Visayan Region
 Waray-Waray (intermediate), Philippine dialect of the Eastern Visayan Region
 French, German, Italian, Latin, & Spanish (diction for singers)